

TRIO.

Viola.

Julius Zellner, Op. 46.

Allegro con brio.

Mourning
Andantino
 Op. 34, No. 4
 Frederic Chopin

First Ending:
 1. *ritard.* *a tempo*

Viola.

2. *ritard.* *a tempo*

H 1

I *mf* *cresc.*

K 2 *f* *fp* 2

L *f* *dim.* *p*

M *pp* *cresc.* *f*

N 1 *mf* *cresc.* *f* *p*

O *dim.* *pp*

P *tr* *ff* *mf* *cresc.*

Detailed description: This is a musical score for the Viola part, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a '2. ritard.' marking, followed by 'a tempo'. The score is divided into sections labeled with letters H through P. Section H (measures 1-4) starts with a piano (p) dynamic and ends with a first ending bracket. Section I (measures 5-8) begins with a mezzo-forte (mf) dynamic and includes a crescendo. Section K (measures 9-12) features a forte (f) dynamic and a fortissimo (fp) dynamic. Section L (measures 13-16) starts with a forte (f) dynamic and ends with a decrescendo (dim.) to piano (p). Section M (measures 17-20) begins with a pianissimo (pp) dynamic and includes a crescendo to forte (f). Section N (measures 21-24) starts with a mezzo-forte (mf) dynamic and includes a crescendo to forte (f), followed by a decrescendo to piano (p). Section O (measures 25-28) begins with a decrescendo (dim.) to pianissimo (pp). Section P (measures 29-32) starts with a fortissimo (ff) dynamic and includes trills (tr) and a mezzo-forte (mf) dynamic, ending with a crescendo.

Viola.

3

Violin score for Viola, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *sf*, *pp*, *p dolce*), articulation (*arco*, *pizz.*), and performance instructions (*ritard.*, *a tempo*). The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The final measure (16) is marked with a double bar line and a repeat sign.

Measures 1-4: *f*, *p*, *3*, *Q*.

Measures 5-8: *pizz.*, *p*, *R*, *1*, *f*.

Measures 9-12: *arco*, *ff*, *p*, *1*.

Measures 13-16: *f*, *p*, *S*, *p dolce*, *f*, *sf*, *pp*, *2*, *1*, *ff*, *ritard.*, *a tempo*, *1*, *sf*, *pp*, *sf*, *p*.

cresc. *f* *p*
p
sf *f* *f* *p*
pp *pp* *ritard.*
H *Larghetto.* *arco* *p*
dim.
tr. *p*
I *tr.* *f*
cresc. *ff* *p* *mf*
cresc. *f*
ff *tr.* *rit.* *p* *pp*

K Allegro.

K Allegro. *p* *f* *ff* *poco rit.* *a tempo* *p* *f* *ff* *p* *pp*

L **M** **N** Andante.

0 1

p

f *p*

pp

sf *sf* *cresc.*

rit. *a tempo* *rit.* *p* *a tempo, un poco mosso.*

f *f* *p*

cresc.

stringendo

f *sf*

molto ritardando.

Q *a tempo*

p

sf *pp* *rit.*

Allegro, molto agitato.

p

A

p

mf

cresc.

B

f

mf

C

mf

cresc.

poco rit.

a tempo

D

f

sf

sf

p

pizz.

arco

The musical score is written for Viola in 3/4 time. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics, articulations, and tempo changes.

Staff 1: Starts with a treble clef and a key signature of three sharps. The first measure is marked with a forte (*f*) dynamic. The staff ends with a first ending bracket labeled "1".

Staff 2: Continues the melody. The staff ends with a first ending bracket labeled "1".

Staff 3: Continues the melody. The staff ends with a first ending bracket labeled "1".

Staff 4: Continues the melody. The staff ends with a first ending bracket labeled "1".

Staff 5: Continues the melody. The staff ends with a first ending bracket labeled "1".

Staff 6: Continues the melody. The staff ends with a first ending bracket labeled "1".

Staff 7: Continues the melody. The staff ends with a first ending bracket labeled "1".

Staff 8: Continues the melody. The staff ends with a first ending bracket labeled "1".

Staff 9: Continues the melody. The staff ends with a first ending bracket labeled "1".

Staff 10: Continues the melody. The staff ends with a first ending bracket labeled "1".

Tempo and Dynamic Markings:

- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- poco rit.* (poco ritardando)
- a tempo*
- pizz.* (pizzicato)
- arco* (arco)
- ff* (fortissimo)

Section Markers:

- E** (Section E)
- G** (Section G)
- H** (Section H)
- F** (Section F)

First Ending Brackets:

- 1. a tempo
- 2. a tempo

I

fp fp dolce

K

f cresc. ff

L

p

M

pp cresc. f

sf sf sf

poco rit. a tempo

sf p

pizz.

arco

0 1 *f*

ff

mf *f* *mf*

P *f* *p*

pp *tr*

Q *p* *cresc.*

f 6

R *mf*

p

poco rit. **S** *a tempo* *f*

ritard. *f* *ff*

cresc. *ff*